

"Mark has been working in theatre for over 25 years, mainly at Middlesbrough Theatre in both voluntary and professional capacities covering all aspects of backstage work but concentrating mainly on lighting design.

I have been lighting designer and operator for Extravaganza productions for about 15 years now. I find panto time a very fun time of year, it just feels like a family reunion every year meeting up with the familiar faces. It's also gives me a chance to play artistically and the chance to try new things lighting wise. I also I find the sets and costumes Extravaganza provide really do light beautifully, with an incredible amount of sparkle." MARK JACKSON. LIGHTING DESIGNER.